

G R A N H Ø J D A N S

MEN&MAHLER



"Ohhhh... I wish I could experience being a man – just for a couple of days..."
says the only female performer in the show, while she watches - and tries to understand - the male game that is going on...
The question is... Will she understand anything?

24 euro-pallets, 9 work lights, 8 muscular men of 6 different nationalities (aged between 20 and 52 years / weight 50 to 100 Kg.), a seductive singer, an apple and 50 meters of rubber band ... These are the main ingredients in Granhøj Dans' latest production, MEN & MAHLER. It is yet another example of the "Granhøjnian" theatrical universe on which nothing is holy and where anything can happen. The men's harsh body language and naughty behavior is in contrast to Mahler's wistful, solemn music, while the woman observes and comments the action with Attenboroughish distance. In the performance Granhøj Dans examines, as usual, aspects of the human nature through an easy, direct and humorous stage language.

Excerpts of the critics:

... "8 male dancers in an extremely subtle and masterful performance that examines the archetypal male roles, showing both the raw power and the playful poetic masculine energy" ...

... "The audience expressed an hilariously happy connection to the performance (Standing ovation)" ...

... "A handsome show that hypnotized your mind with the athletic male body's expression - accompanied by the music of Mahler" ...

... "A masterful display of skilled bodies in movement, which is not only formally perfect, but softened to the point that it becomes poetry" ...

... "An excellent verbal and vocal performance by Dorte Petersen" ...

International co-operation

MEN&MAHLER is the result of an ambitious international co-operation project between Granhøj Dans and the Performing Arts network "Development of New Art" (DNA), which is supported by EU funds and involve the following organizations: Bora Bora, Denmark – Schloss Brolin, Germany – Fish Eye Association, Lithuania – Choreia Theatre Association, Poland – New Web, Zchech Republic – A4, Slovakia – Theatre Glej, Slovenia and L1 Association, Hungary.

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A performance by **Palle Granhøj**, created in close cooperation with the performers: **Bill Eldridge, László Fülöp, Áron Darabont Leon, Tomasz Ciesielski, Mikolaj Karczewski, Tomás Daniellis, Aureliusz Rys, Petras Lissauskas and Dorte Petersen.**

Assistant: **Johan Ohlsson** and **Bill Eldridge**

Music : **Gustav Mahler**

Co-producer: BORA BORA Aarhus / DNA (Development of New Art – An European Dance Network).

