

# G R A N H Ø J D A N S

## *MEN&MAHLER* TECHNICAL REQUIREMENTS

The setting of this show is very simple. The following is a general description of the requirements with regard to presentations on tour.

### **The Venue:**

This is an intimate performance that unless something else is agreed, should not be presented for an audience bigger than 400 persons.

### **The Stage:**

Ideally, the show should be played directly on the floor, with the spectators placed frontally on a tribune that can allow everyone to see the entire surface of the stage floor. Alternatively, the show can be presented on a conventional stage. In both cases there must be at least 1 m. of distance between the edge of the stage and the first row of seats.

- Performing area: 10 x 10 x 4 m. (height)
- A black dance carpet is required.
- A black back drop (with an opening in the middle) and black side drops (legs, 5 on each side) are required.
- It is important that the space can be darkened totally.

### **The set**

The set consists of 24 euro-pallets (80 x 120 cm.) that the company brings when touring within Europe, unless the presenter has the possibility to provide the pallets and this is agreed explicitly.

### **Lighting and Sound**

The lighting equipment consists solely of 10 portable work-lamps.

When touring within Europe, the company brings all the necessary light and sound equipment. However it might be an advantage to use the venue's sound system.

### **Power supply**

- 2 x 32 Amp CEE connections should be provided. One on each side of the stage (middle of the stage).

### **Stage Hands**

There is no need for technical assistance during the presentation of the show. But the organizers must put the following personnel at the disposal of Company:

- 1 English-speaking technician who is familiar with the venue, during setup (light and sound and scenery).
- 3 assistants to help unloading and loading the scenery, at the company's arrival and departure respectively.

### **Setup and break down**

Under normal circumstances the setup shall start latest 8 hours before the show's beginning time. Dismantling will take approx. 1 hour.

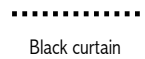
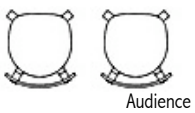
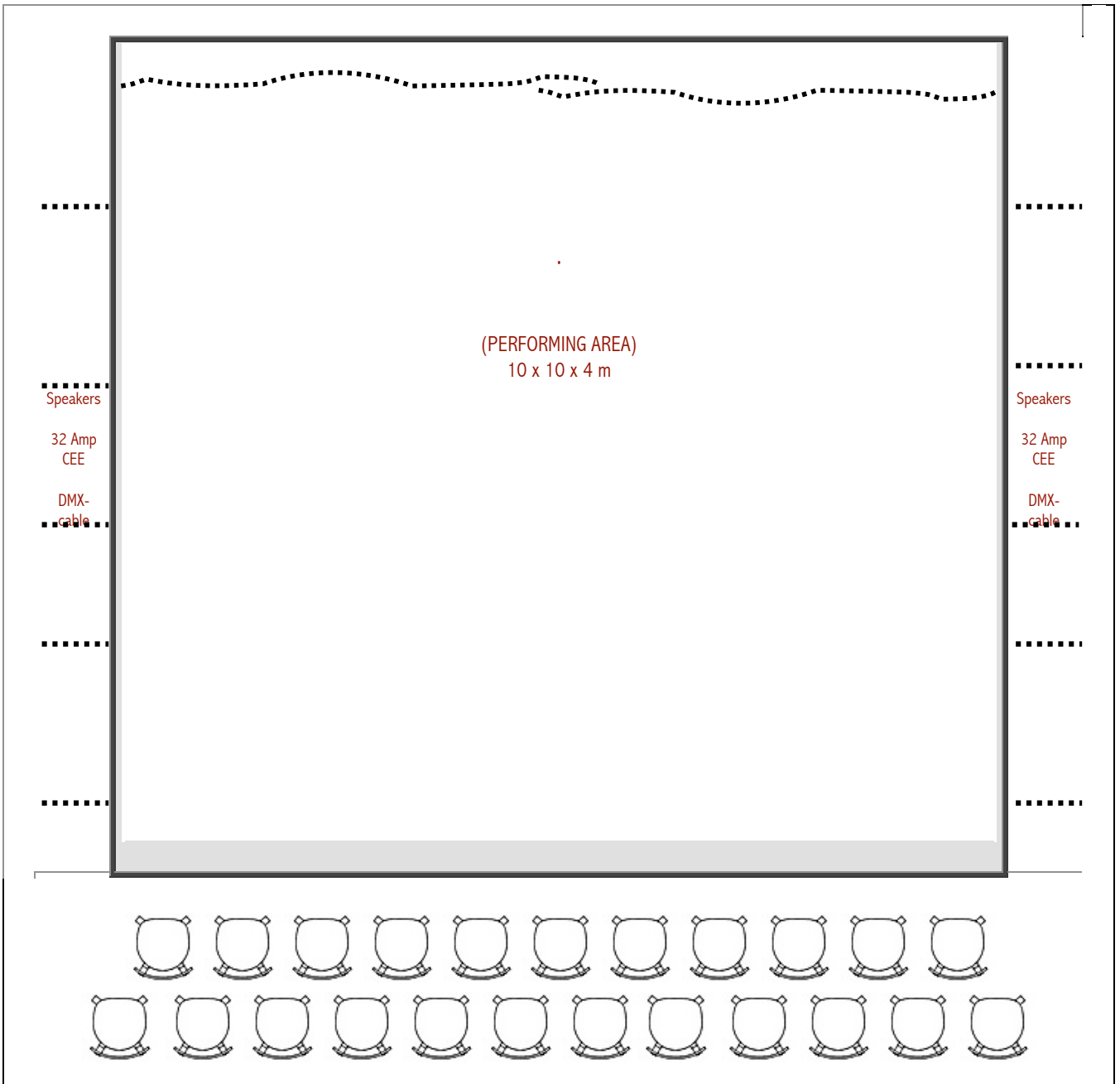
### **Back stage and catering**

It is required 4 dressing rooms with tables, chairs and mirrors (9 performers), close to running water, toilet and showers. Bottled water, fruit and snacks in the restroom or dressing rooms will be much appreciated.

**Duration of the performance:** approx. 1 hour, without break.

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MENGMÄHLER – Stage Plan



Ideal disposition of the performing space:

